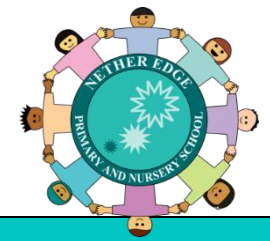


# Exemplification of 3 steps to writing by Year Group



YEAR 4

## PREPARE



Week 1  
Immerse

Before week 1 - teachers will have prepared a model text which the children will use as their model for writing throughout the 3 week cycle. This is based on language features, SPaG which will be taught and appropriate Tier 2 and Tier 3 vocabulary which will be taught.

Each writing session should start with a 15 min SPaG session related to the writing genre and SPaG features of that particular genre. This is always recorded in writing books.

Before beginning the unit, children are given a knowledge organiser for the genre, prepared by the teacher. This includes the tier 2 and tier 3 vocabulary and language and grammatical features for the writing genre. This is explicitly taught throughout the 3 weeks.

Setting	Useful for genres (SPaG)
Place	Useful for genres (SPaG)
Time	Useful for genres (SPaG)
Weather	Useful for genres (SPaG)
Time of day	Useful for genres (SPaG)
Season	Useful for genres (SPaG)
Climate	Useful for genres (SPaG)
Temperature	Useful for genres (SPaG)
Humidity	Useful for genres (SPaG)
Wind speed	Useful for genres (SPaG)
Pressure	Useful for genres (SPaG)
Lightning	Useful for genres (SPaG)
Thunder	Useful for genres (SPaG)
Clouds	Useful for genres (SPaG)
Rain	Useful for genres (SPaG)
Snow	Useful for genres (SPaG)
Fog	Useful for genres (SPaG)
Haze	Useful for genres (SPaG)
Mist	Useful for genres (SPaG)
Dew	Useful for genres (SPaG)
Frost	Useful for genres (SPaG)
Sleet	Useful for genres (SPaG)
Hail	Useful for genres (SPaG)
Thunderstorm	Useful for genres (SPaG)
Drizzle	Useful for genres (SPaG)
Freezing rain	Useful for genres (SPaG)
Snowfall	Useful for genres (SPaG)
Snowdrift	Useful for genres (SPaG)
Snowbank	Useful for genres (SPaG)
Snowdrift	Useful for genres (SPaG)
Snowdrift	Useful for genres (SPaG)

Children have their own copies of model texts which are read together and analysed as a class. Key vocabulary is highlighted in advance and language features and vocabulary are discussed and referred back

Suke realised that some of his sheep on the highest slopes of the mountains and he knew that he would have to go and herd them up.

He looked up to the high **clouds** shrouded in cloud. Snow had already filled the **valleys** and **hills**; autumn was over and the **leaves** in his village had predicted hard months ahead. Suke's horse picked its way along a narrow track clinging to the steep side of the mountain. Loose stones and shale **rolled** over the edge and disappeared into the swirling mists. But Suke knew to put his trust in his horse. He turned his face skywards while soft snowflakes **glistened** his cheek, like winter's first kiss.

Bravely, Suke urged his horse up a steep ravine towards the last **remnant** of sheep; he could see them in the distance, huddled together, trying to protect themselves from the **bleeding** cold and

personification  
simile  
metaphor

to the knowledge organiser Children annotate their copies of the text after modelling by the teacher. Use the visualiser for this.

This first week the text should be read and reread and features picked out and vocabulary discussed until children become fluent. Use the 5 points to fluency like in reading to develop this. .

## What will this look like?

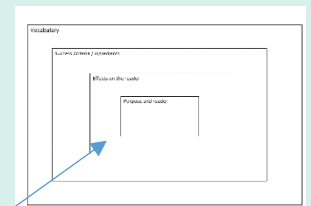
Throughout the week, teacher provides many opportunities for structured talk for children through: structured talk with talk frames; rehearse the sentence, discuss the features of the text

Whole class success criteria

Vocabulary: Examples - the horse galloped like the wind. Success criteria/ingredients/components. Figurative language: metaphors. Effect on the reader: to be surprised, to read on. Purpose: to give an idea/picture of the setting or a character. To see the writer's ideas. Make use of the day or time. Make use of the weather. Make use of the season. Make use of the time of day. Make use of the place. Make use of the time of day. Make use of the weather. Make use of the season. Make use of the time of day. Make use of the place.



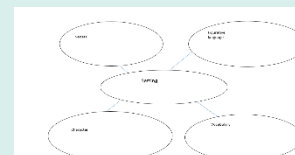
After reading and analysing model texts, the success criteria is compiled as a class during the 'Prepare' week and displayed in class.

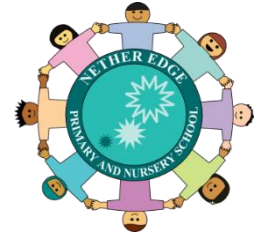


During the first week, children read and discuss model texts several times. Children begin to do their own success criteria.

Friday week 1

Model how to transfer the knowledge onto their own plan.



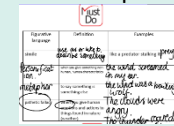


## What will this look like?

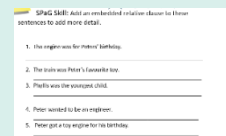
# PRACTISE



The SPaG and language features learnt in week 1 become the MUST DOs for week 2 at the start of every lesson. 5 minutes. Answers quickly discussed.

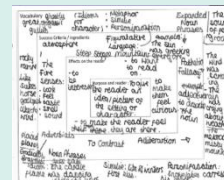


A good opportunity for quick assessment. Recorded in books.



Then SPaG session as normal with 15 minutes SPaG related to genre. (new learning) Recorded in books

On Day 1 of week 2 children write first draft whole of text from their own plan, using their own success criteria.



Share and evaluate with your 'critical friend'

Use structured talk to feedback and give next steps on a given section of text.

**Semicolon Circus**  
Exit here to check your use of semicolons.

- Semicolons can be used in the following ways:
  - To separate items in a list if the items are longer phrases. (e.g. Claire noticed: a large rhino; a very unhappy chimp; and a bright pink flamingo.)
  - To replace a full stop in order to link two related sentences. The sentences could stand alone as their own sentences. (e.g. I have a test tomorrow; I can't go out tonight.)

**Sentence Structure Square**  
Exit here to check your sentence structure.

- Do you have sentences of varying length? (Long sentences are good for detail. Short sentences can be used well for effect.)
- Have you included sentence types that match the genre? (questions, statements, exclamations)
- Have you used conjunctions to extend some of your sentences?
- Are your sentences in a logical order? Are 'like' sentences next to each other?

Day 2 – teacher models how to edit and improve, giving a specific focus for each day. Children orally rehearse before writing and read aloud their own and others' work



**Peer feedback**  
Swap books with your critical friend.  
Read each others work Feedback

Day 3 – Teacher picks an agreed section to develop. This will be new learning (eg a character description, setting or counter argument)

Whole class exposure followed by tightly focused group as required

How can we show Puck's character through dialogue and action?  
After Oberon demanded that I find the love-juice to put into Titania's eyes I showed how obedient I was by immediately replying, "I will fly faster than a falling star!"

The station which was white, had no strength to go up the mountain.  
The narrow path, which was blanketed in snow, was difficult to get through.

Children practise in books.

Day 4 – children practise the given section again ( no copying from previous day.

Teacher picks small group to develop.

Again- children use structured talk to share and evaluate their work with critical friend. Give feedback to partner which must include word and sentence level next steps.



**Peer feedback**  
Swap books with your critical friend.  
Read each others work Feedback

Day 5  
Focus on word and sentence level next steps

## Week 2

Draft

Share

Evaluate and feedback

Practise

Input and model focused next steps according to need (this could be whole class, or group level)

# Genre



## What will this look like?



As always, each session starts with a MUST DO based on previous weeks' SPaG learning. This is always followed by 15 minute SPaG session – new learning based on genre.

- SPaG SMILE: Add an embedded relative clause to these sentences to add more detail.
- The engine was for motor's birthday.
  - The train was Peter's favourite toy.
  - Paddy was the strongest child.
  - Peter wanted to be an engineer.
  - There got a toy engine for his birthday.

Remember to give expectation that this should be included in writing as this is the way to build up fluency in those skills and is also the point of teaching them.

Day 1 - Model how to write draft 2 (of the whole text) from own graphic organiser and week 2 practice.-

### Day 2

Model how to re-draft and improve using structured prompts according to the need of the children.

Orally rehearse before writing.

Based on Feedback, re-draft and improve the agreed section.

Reciprocal feedback:

Read aloud to your critical friend.

Give oral feedback.

Time to polish again.

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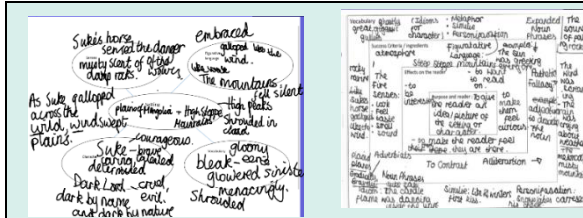
# Week 3

Draft

Share

Evaluate and feedback

Practise

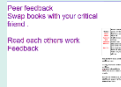


Share and evaluate with your 'critical friend'



Use structured talk to feedback and give next steps on a given section of text.

Use green pen.



NC link: evaluate and edit by assessing effectiveness of own and others work

Day 3 – use as contingency as needed (misconceptions etc)

Day 4 -Publish in extended writing book .

Day 5  
Writing showcase  
(presentational talk)

2 critical friends, pair with  
2 critical friends.

Pair 1:

A read aloud B's work to pair 2.

Pair 2 asks B questions about A's writing.

Repeat for B.

Repeat for Pair 2.

