

	04.09.23	Week 1 11.09.23	Week 2 18.09.23	Week 3 25.09.23	Week 4 02.10.23	Week 5 09.10.23	Week 6 16.10.23	Week 7 30.10.23	Week 8 06.11.23	Week 9 13.11.23
	3 day week for children Reset week	Non- chronological report	Non- chronological report	Non - chronological report	Diaries	Diaries	Diaries	Narrative Description Setting Back to school Reset	Narrative Description setting	Narrative Description Setting
a	Context: /Industrial revolution			Context: Industrial Revolution		Core Text: 'Son of The Circus'		Context: Core text 'Son of the Circus'		
Cycle		Word classes – noun verb adjective adverb Paragraphs, sub headings, topic sentence RM: capital letters, full stops, proper nouns, commas dictation	Word classes – articles and determiners. Past Tense – regular verbs, irregular, simple past, past progressive RM : Main clause/ subordinate clause and the difference	Subject /object of a sentence Active , passive Formal language RM: Fronted adverbials of degree, frequency and comma	Relative clauses-who, which, where, that, when, whose Formal, informal and the difference – use of idioms RM: tenses past – regular verbs, irregular, simple past, past progressive	Relative clauses- who, which, where, that, when, whose RM: pronouns – personal, possessive, relative, demonstrative	Apostrophes for possession and contraction and plurals RM: adverbials of degree, manner, frequency and time	Word classes Noun verb determiner adverb adjective preposition similes, metaphor, personification RM : dictation Inverted commas for direct speech	Prepositions and prepositional phrases Adverbs and adverbial phrases Longer expanded noun phrases RM: similes, metaphor, personification	Reasons to use commas – subordinate clause, list, fronted adverbials fronted adverbials: manner and degree, frequency RM: clauses Main subordinate relative etc



	Week 1 20.11.23	Week 2 27.11.23	Week 3 04.12.23	Week 4 11.12.23	Week 5 18.12.23	Week 6 08.01.24	Week 7 15.01.24	Week 8 22.01.23	Week 9 29.01.24	Week 10 05.02.24
2	Non-fiction Non- chronological	Non-fiction Non- chronological	Non-fiction Non- chronological	Narrative	Narrative	Narrative Back to school presentation	Narrative	Explanation	Explanation	Explanation
<u>0</u>	Context: Partition of India/Himalayas - Everest				Contex	ct: Core text 'The Nigh	it Diary'	Context: 'How does the eye work?' – science anthology link		
Cyc	Tense , Tense – simple present, present progressive Paragraphs, sub headings, topic sentence Subordinate clauses RM: apostrophes for possession and contraction, plurals	Colons to introduce a list, Cohesive devices Layout devices (headings, bullets, tables) RM: word classes Subject and object of a sentence	Modal verbs (advice for climbers): must, should, could, might, may, will RM: word classes Active and passive voice	Language of poetry - poetry structures RM: figurative language	Speech punctuation, direct and indirect speech and the difference Paragraphs, adverbs / degree frequency /time / manner RM: expanded noun phrases dictation	Speech punctuation – speech to move action forward Paragraphs adverbs / degree frequency /time / manner RM: apostrophes	Developing characters through action and dialogue Synonyms and antonyms RM: Alliteration Similes Personification Onomatopoeia Metaphor	Passive voice Formal language — causal conjunctions and conjunctive adverbs RM: present tense — present perfect (when the light has been refracted) dictation	Passive voice Formal language – causal conjunctions and conjunctive adverbs RM: revision of punctuation so far dictation	Linking ideas across paragraphs using cohesive devices RM: parenthesis – brackets, dashes, commas





Non fiction Persuasive text	Non-fiction Persuasive text	Non-fiction Persuasive text	Newspapers SPaG revision As necessary	Newspapers SPaG revision as necessary	Newspapers SPaG revision as necessary	Oracy - debate equality in modern Britain: Britain is a fair and equal society. Opening statements, high quality questions, closing remarks.	Oracy - debate equality in modern Britain: Britain is a fair and equal society. Opening statements, high quality questions, closing remarks.	Letters SPag Revision	SATS week
	Context: Women's Land Army Independent: Suffragettes		Context: WW2				Context: Core text 'After the War' Tor Palmer		
Modal verbs Adverbs of time, frequency, degree MD: main clause, subordinate clause and the difference	Modal verbs Adverbs of time, frequency, degree MD: tenses, progressive	Prefix Suffix MD: word classes	Parenthesis including brackets MD : Adverbs of time, frequency, degree	Relative clauses who, which, where , that and vary the position MD: noun phrases	Perfect past and perfect present and verb tense agreement MD: subordinating conjunctions: when because although, before, whilst	Single session SPaG recall as necessary MD: word classes	Formal/ informal language MD commas for clauses, fronted adverbials, in a list	Pronouns — including personal, relative, possessive, demonstrative MD: prefix suffix	Apostrophes contraction / possession and plural MD: all tenses so far and verb tense agreement





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	Week 1 13.05.24	Week 2 20.05.24	Week 3 03.06.24	Week 4 10.06.24	Week 5 17.06.24	Week 6 24.06.24	Week 7 01.07.24	Week 8 08.07.24	Week 9 15.07.24	Week 10 22.07.24
	Biography	Biography	Back to School Presentation	Edit and improve Submission of final pieces for writing assessment	Edit and improve Submission of final pieces for writing assessment	Edit and improve Submission of final pieces for writing assessment	Oracy focus (Performance)	Oracy Focus (Performance)	Oracy focus (Performance)	
•	Context: Geography			Context: Geography			Context: Geography			
	Paragraphs Sub headings, topic sentence RM as required	Paragraphs Sub headings, topic sentence RM as required	Paragraphs Sub headings, topic sentence RM as required	SPaG – as required	SPaG – as required	SPaG – as required	Single session SPaG recall as necessary	Single session SPaG recall as necessary	Single session SPaG recall as necessary	