Year 2 writing and SPaG 2023- 24



	04.09.23	Week 1 11.09.23	Week 2 18.09.23	Week 3 25.09.23	Week 4 02.10.23	Week 5 09.10.23	Week 6 16.10.23	Week 7 30.10.23	Week 8 06.11.23	Week 9 13.11.23
	NC guidance: Pupils s understand which let letters. Use spacing b Pupils should revise a Monday and Fri	Monday and Friday are lessons dedicated to handwriting – they are standalone handwriting lesson and do not need to be linked (use Martin Harvey materials).								
Cycle 1	3 day week for children Reset week	Back to school focus on Presentation Narrative	Narrative	Narrative	Diaries	Diaries	Diaries	Back to school presentation Recount (The Great Fire of London)	Recount (The Great Fire of London)	Recount (The Great Fire of London)
		Word classes: nouns and proper nouns RM: letter formation	Word classes: adjectives RM: Capital letters, full stops (dictation)	Recap from Y1, regular past tense verbs (-ed) What are verbs? RM: sorting nouns and adjectives (word classes)	Recap from Y1, irregular past tense (e.g. was, saw, went, did, ate etc.) RM: Capital letters, full stops (dictation — including a proper noun)	Adjectives to describe feelings RM: changing simple present to past tense	Coordination (using and, or & but) RM: changing present tense to irregular past tense	Noun phrases RM: letter formation	Subordination (because & when) RM: coordination	Subordination (because & when) RM: noun phrases

Text type



Year 2 writing and SPaG 2023- 24



Cycle 2	Week 1 20.11.23	Week 2 27.11.23	Week 3 04.12.23	Week 4 11.12.23	Week 5 18.12.23	Week 6 08.01.24	Week 7 15.01.24	Week 8 22.01.23	Week 9 29.01.24	Week 10 05.02.24	
		re lessons dedicated to h nd do not need to be link	• ,	•	Monday and Friday are lessons dedicated to handwriting – they are standalone handwriting lesson and do not need to be linked (use Martin Harvey materials).						
	Non Chronological report (link to geography)	Non Chronological report (link to geography)	Non Chronological report (link to geography)	Oracy focus Linked to Nutcracker	Fiction	Fiction	Fiction	Instructions	Instructions	Instructions	
	Past tense verbs (irregular and regular) Recap: verbs RM: subordination (because) Vocabulary	Paragraphs, subheadings (paragraph being about one thing) Recap: proper nouns (link to geography place names Sheffield and Mombassa) RM: subordination (when)	Paragraphs, sub-headings (paragraph being about one thing) RM: noun phrases	Punctuation: exclamation RM: past tense	Using apostrophes to show contraction (couldn't, shouldn't. didn't etc.) RM: spellings	Using apostrophes to mark singular possession in nouns RM: apostrophes for contraction	Punctuation: exclamation RM: past tense	Adverbs (changing adjectives into adverbs – slowly, carefully, gently etc.) RM: apostrophes for singular possession	Adverbs of time Commas in a list & after adverbs of time RM: capital letters and full stops (dictation including a contraction)	Imperative – commands RM: verbs & adverbs	

Text type



Year 2 writing and SPaG 2023- 24



Cycle 3	Week 1 19.02.24	Week 2 26.02.24	Week 3 04.03.24	Week 4 11.03.24	Week 5 18.03.24	Week 6 25.03.24	Week 7 15.04.24	Week 8 22.04.24	Week 9 29.04.24	Week 10 06.05.24		
	Monday and Friday are lessons dedicated to handwriting – they are standalone handwriting lesson and do not need to be linked particularly at first (use Martin Harvey materials).							Monday and Friday are lessons dedicated to handwriting – they are standalone handwriting lesson and do not need to be linked particularly at first (use Martin Harvey materials).				
	Fact file (history link – Florence Nightingale & Mary Seacole)	Fact file (history link – Florence Nightingale & Mary Seacole)	Fact file (history link – Florence Nightingale & Mary Seacole)	Narrative	Narrative	Narrative	Back to school presentation Letters (history link – Mary Seacole & Florence Nightingale)	Letters (history link – Mary Seacole & Florence Nightingale)	Letters (history link – Mary Seacole & Florence Nightingale)	Oracy focus Poetry		
	Adverbial phrases of time (A few years later,) commas after fronted adverbials RM: subheadings	Question marks RM: using commas in different contexts (list and after fronted adverbials)	Proper nouns (link to Florence Nightingale and Mary Seacole) Noun phrases RM: using question marks	Formation of nouns using suffixes (e.g. – ness darkness) RM: Capital letters & full stops (dictation	Formation of adjectives using suffixes (e.g. –ful & -less) RM: adverbs	Past progressive tense (& simple past) (e.g. I looked / I was looking) RM: adding suffix endings	Present progressive tense (e.g. I am going to) RM: Capital letters & full stops (dictation)	Formal/informal language RM: commas (dictation)	Verbs RM: sorting past progressive & present progressive tenses	Structure of a poem (e.g. verses, commas, capital letters etc.) RM: powerful verbs		

Text type

SPaG

Year 2 writing and SPaG 2023- 24



Cycle 4	Week 1 13.05.24	Week 2 20.05.24	Week 3 03.06.24	Week 4 10.06.24	Week 5 17.06.24	Week 6 24.06.24	Week 7 01.07.24	Week 8 08.07.24	Week 9 15.07.24	Week 10	
	Monday and Friday are lessons dedicated to handwriting – they are standalone handwriting lesson and do not need to be linked (use Martin Harvey materials).		Monday and Friday are lessons dedicated to handwriting – they are standalone handwriting lesson and do not need to be linked (use Martin Harvey materials).								
	Biography (Science link Animals including Humans – David Attenborough)	Biography (Science link Animals including Humans – David Attenborough)	Biography (Science link Animals including Humans – David Attenborough)	Narrative	Narrative	Narrative	Letter (a letter to a child in Y1 moving into Y2) (buddy)	Letter (a letter to a child in Y1 moving into Y2)	Letter (a letter to a child in Y1 moving into Y2)	Oracy focus Reading letters to Y1 children (buddy)	
	Pronouns (he, she, they, we, I, them etc.) RM: Subheadings	Commas RM: Adverbials of time	Noun phrases RM: dictation of sentence types (exclamation & question)	Noun phrases (including prepositions) e.g. the beautiful tree was in the deep, dark wood RM: coordination	Subordination RM: coordination	Noun phrases (including prepositions) e.g. the beautiful tree was in the deep, dark wood RM: subordination	Features of a letter (being able to identify the features, but not having to write them all e.g., the address) Dear, Formal/informal Signing off RM: noun phrases	Contractions RM: identifying features of a letter	Pronouns (e.g., she, I, we, you, me, etc.) RM: contractions	SPaG session as needed RM: as necessary	

Text type

