

Long term plan

Year 2 writing and SPaG 2024-2025

		02.09.24	Week 1 09.09.24	Week 2 16.09.24	Week 3 23.09.24	Week 4 30.10.24	Week 5 06.10.24	Week 6 14.10.24	Week 7 21.10.24	Week 8 4.11.24	Week 9 11.11.24
Cycle 1	<p>The focus for this half term of writing is training the children to sit at the table properly, writing posture, pencil grid & forming letters properly.</p> <p>NC guidance: Pupils should be taught to: form lower-case letters of the correct size relative to one another. Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined. Write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters. Use spacing between words that reflects the size of the letters.</p> <p>Pupils should revise and practise correct letter formation frequently. They should be taught to write with a joined style as soon as they can form letters securely with the correct orientation.</p> <p>Monday and Friday are lessons dedicated to handwriting – they are standalone handwriting lesson and do not necessarily need to be linked, particularly at first (use Martin Harvey materials).</p>										
	3 day week for children Reset week	Back to school focus on Presentation Narrative	Narrative	Narrative	Diaries	Diaries	Diaries	Diaries	Back to school presentation Recount (The Great Fire of London)	Recount (The Great Fire of London)	Recount (The Great Fire of London)
		Word classes: nouns and proper nouns RM: letter formation	Word classes: adjectives RM: Capital letters, full stops (dictation)	Recap from Y1, regular past tense verbs (-ed) What are verbs? RM: sorting nouns and adjectives (word classes)	Recap from Y1, irregular past tense (e.g. was, saw, went, did, ate etc.) RM: Capital letters, full stops (dictation – including a proper noun)	Adjectives to describe feelings RM: changing simple present to past tense	Coordination (using <i>and</i> , <i>or</i> & <i>but</i>) RM: changing present tense to irregular past tense	Noun phrases RM: letter formation	Subordination (<i>because</i> & <i>when</i>) RM: coordination	Subordination (<i>because</i> & <i>when</i>) RM: noun phrases	

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Cycle 2	Week 1 18.11.24	Week 2 25.11.24	Week 3 02.12.24	Week 4 09.12.24	Week 5 16.12.24	Week 6 06.01.25	Week 7 13.01.25	Week 8 20.01.25	Week 9 27.01.25	Week 10 03.02.25
	Monday and Friday are lessons dedicated to handwriting – they are standalone handwriting lesson and do not need to be linked (use Martin Harvey materials).				Monday and Friday are lessons dedicated to handwriting – they are standalone handwriting lesson and do not need to be linked (use Martin Harvey materials).					
	Non Chronological report (link to geography)	Non Chronological report (link to geography)	Non Chronological report (link to geography)	Oracy focus Linked to Nutcracker	Fiction	Fiction	Fiction	Instructions	Instructions	Instructions
	Past tense verbs (irregular and regular) Recap: verbs RM: subordination (<i>because</i>) <i>Vocabulary</i>	Paragraphs, sub-headings (paragraph being about one thing) Recap: proper nouns (link to geography place names Sheffield and Mombassa) RM: subordination (<i>when</i>)	Paragraphs, sub-headings (paragraph being about one thing) RM: noun phrases	Punctuation: exclamation RM: past tense	Using apostrophes to show contraction (couldn't, shouldn't, didn't etc.) RM: spellings	Using apostrophes to mark singular possession in nouns RM: apostrophes for contraction	Punctuation: exclamation RM: past tense	Adverbs (changing adjectives into adverbs – slowly, carefully, gently etc.) RM: apostrophes for singular possession	Adverbs of time Commas in a list & after adverbs of time RM: capital letters and full stops (dictation including a contraction)	Imperative – commands RM: verbs & adverbs

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		Week 1 10.02.25	Week 2 24.02.25	Week 3 03.03.25	Week 4 10.03.25	Week 5 17.03.25	Week 6 24.03.25	Week 7 14.04.25	Week 8 21.04.25	Week 9 28.04.25	Week 10 05.05.25
		Monday and Friday are lessons dedicated to handwriting – they are standalone handwriting lesson and do not need to be linked particularly at first (use Martin Harvey materials).						Monday and Friday are lessons dedicated to handwriting – they are standalone handwriting lesson and do not need to be linked particularly at first (use Martin Harvey materials).			
Cycle 3		Fact file (history link – Florence Nightingale & Mary Seacole)	Fact file (history link – Florence Nightingale & Mary Seacole)	Fact file (history link – Florence Nightingale & Mary Seacole)	Narrative	Narrative	Narrative	Back to school presentation Letters (history link – Mary Seacole & Florence Nightingale)	Letters (history link – Mary Seacole & Florence Nightingale)	Letters (history link – Mary Seacole & Florence Nightingale)	Oracy focus Poetry
		Adverbial phrases of time (A few years later,) commas after fronted adverbials RM: subheadings	Question marks RM: using commas in different contexts (list and after fronted adverbials)	Proper nouns (link to Florence Nightingale and Mary Seacole) Noun phrases RM: using question marks	Formation of nouns using suffixes (e.g. –ness <i>darkness</i>) RM: Capital letters & full stops (dictation)	Formation of adjectives using suffixes (e.g. –ful & –less) RM: adverbs	Past progressive tense (& simple past) (e.g. <i>I looked / I was looking</i>) RM: adding suffix endings	Present progressive tense (e.g. I am going to...) RM: Capital letters & full stops (dictation)	Formal/ informal language RM: commas (dictation)	Verbs RM: sorting past progressive & present progressive tenses	Structure of a poem (e.g. verses, commas, capital letters etc.) RM: powerful verbs

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		Week 1 12.05.25	Week 2 19.05.25	Week 3 02.06.25	Week 4 09.06.25	Week 5 16.06.25	Week 6 23.06.25	Week 7 30.07.25	Week 8 07.07.25	Week 9 14.07.25	Week 10 21.07.25
Cycle 4		Monday and Friday are lessons dedicated to handwriting – they are standalone handwriting lesson and do not need to be linked (use Martin Harvey materials).		Monday and Friday are lessons dedicated to handwriting – they are standalone handwriting lesson and do not need to be linked (use Martin Harvey materials).							
		Biography (Science link Animals including Humans – David Attenborough)	Biography (Science link Animals including Humans – David Attenborough)	Biography (Science link Animals including Humans – David Attenborough)	Narrative	Narrative	Narrative	Letter (a letter to a child in Y1 moving into Y2) (buddy)	Letter (a letter to a child in Y1 moving into Y2)	Letter (a letter to a child in Y1 moving into Y2)	Oracy focus Reading letters to Y1 children (buddy)
		Commas RM: Adverbials of time		Noun phrases RM: dictation of sentence types (exclamation & question)	Noun phrases (including prepositions) e.g. the beautiful tree was in the deep, dark wood RM: coordination	Subordination RM: coordination	Noun phrases (including prepositions) e.g. the beautiful tree was in the deep, dark wood RM: subordination	Features of a letter (being able to identify the features, but not having to write them all e.g., the address) Dear..., Formal/informal Signing off RM: noun phrases	Contractions RM: identifying features of a letter	Pronouns (e.g., she, I, we, you, me, etc.) RM: contractions	SPaG session as needed RM: as necessary

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 SPaG