

# Long term plan

## Year 3 writing and SPaG 2024- 25

		02.09.24	Week 1 09.09.24	Week 2 16.09.24	Week 3 23.09.24	Week 4 30.10.24	Week 5 06.10.24	Week 6 14.10.24	Week 7 21.10.24	Week 8 4.11.24	Week 9 11.11.24	
Cycle 1	3 day week for children  Reset week	Narrative character description Linked to the Little Badman			Narrative character description Linked to the Little Badman			Diaries Linked to the Stone Age Boy			Diaries Linked to the Stone Age Boy	
	Context: The Stone Age Core Text: Little Badman by Humza Arshad							Context: The Stone Age Core Text: Little Badman by Humza Arshad				
		Word classes: noun, verb adjective  <b>RM:</b> dictation (capital letters and full stops)	Recognising verbs Tense – comparing simple past & present tense  <b>RM:</b> identifying verbs in a sentence	Pronouns (he, she, it, we, I, they etc.)  Expanded Noun phrases  <b>RM:</b> identifying verbs, adjectives & nouns in a sentence	Adverbs (of manner)  Apostrophes for contraction – informal style  <b>RM:</b> fronted adverbials & commas	Coordination ( <i>and, or, but</i> )  Informal language  <b>RM:</b> dictation (apostrophes for contraction)	Subordination ( <i>because, when, if</i> )  Exclamation sentences  <b>RM:</b> adverbs	Adverbs of time, frequency, degree  Rhetorical questions  <b>RM:</b> dictation (apostrophes for contraction)	Modal verbs (must, should, etc.) Imperative  <b>RM:</b> subordination	Determiners (a, an, the)  <b>RM:</b> Modal verbs		

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		Week 1 18.11.24	Week 2 25.11.24	Week 3 02.12.24	Week 4 09.12.24	Week 5 16.12.24	Week 6 06.01.25	Week 7 13.01.25	Week 8 20.01.25	Week 9 27.01.25	Week 10 03.02.25
		Cycle 2	Non chronological report - Rocks	Non chronological report - Rocks	Non chronological report - Rocks	Poetry Oracy linked to Christmas performance	Fiction – Highland Falcon	Fiction – Highland Falcon	Fiction – Highland Falcon	Explanation text – How are volcanoes formed?	Explanation text – How are volcanoes formed?
Context: Geography and DT Core Text: The Highland Falcon by MG Leonard				Core Text: The Highland Falcon by MG Leonard			Context: Geography – volcanoes (Grammarsaurus)				
Features of a non-chronological report Present tense verbs Present progressive tense (-ing) <b>RM:</b> coordination	Prepositions <b>RM:</b> sorting verbs		Present perfect form of verbs <b>RM:</b> prepositions	Dictation – focus on handwriting, capital letters, joins & punctuation  SPaG focus as necessary	Introduction to speech (punctuation) <b>RM:</b> dictation (capital letters and full stops & commas, contractions)	Subordination (at the start and in the middle of sentences) using <i>when, if, because, although</i> <b>RM:</b> simile	Adjectives Expanded noun phrases  Alliteration  <b>RM:</b> speech punctuation	Features of an explanation text <b>RM:</b> sub-headings (recap from Y2)	Causal language (because of this etc. ) <b>RM:</b> subordination (make links to causal language)	Present tense  Prepositions  Fronted adverbials (commas)  <b>RM:</b> features of an explanation text	

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		Week 1 10.02.25	Week 2 24.02.25	Week 3 03.03.25	Week 4 10.03.25	Week 5 17.03.25	Week 6 24.03.25	Week 7 14.04.25	Week 8 21.04.25	Week 9 28.04.25	Week 10 05.05.25
		Cycle 3	Narrative description	Narrative description	Narrative description	Non-chronological report Linked to Romans	Non-chronological report Linked to Romans	Non-chronological report Linked to Romans	Narrative – Boudicca revolution	Narrative – Boudicca revolution	Narrative – Boudicca revolution
Context: Core text The Thieves of Ostia	Context: History – Romans										
Fronted adverbials (use of commas)  <b>RM:</b> Punctuation Presentation (dictation)	Speech (punctuation of direct speech)  <b>RM:</b> punctuation – commas to show subordination & fronted adverbials		Figurative language (alliteration, simile)  <b>RM:</b> punctuation – commas to show subordination & fronted adverbials	Features of a non-chronological report  Difference between formal and informal language (e.g. contractions couldn't vs. could not)  <b>RM:</b> expanded noun phrases	Apostrophes for possession including plural  <b>RM:</b> Features of a non-chronological report	Subordination (at the start and in the middle of sentences) using <i>when, if, because, although</i>  <b>RM:</b> Speech punctuation	Speech (punctuation of direct speech)  Regular & irregular past tense  <b>RM:</b> Dictation and find word classes – nouns, verbs, adjectives, adverbs, conjunctions	Figurative language  Prepositions  <b>RM:</b> Dictation of speech (presentation)	Interesting adjectives  Powerful verbs  <b>RM:</b> apostrophes	Figurative language (alliteration, simile, onomatopoeia)  <b>RM:</b> planned as necessary	

Text type
  SPaG

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		Week 1 12.05.25	Week 2 19.05.25	Week 3 02.06.25	Week 4 09.06.25	Week 5 16.06.25	Week 6 23.06.25	Week 7 30.07.25	Week 8 07.07.25	Week 9 14.07.25	Week 10 21.07.25
Cycle 4	Biography (about Tom Fletcher)	Biography	Biography	Character description	Character description	Character description	Letter to Tom Fletcher	Letter to Tom Fletcher	Poetry Oracy focus  Present poems to Y2		
	Context: Core text 'The Creakers' Author: Tom Fletcher	Context: Core text 'The Creakers' Author: Tom Fletcher			Context: Core text 'The Creakers' Author: Tom Fletcher						
	Features of a biography  Paragraphs Sub headings Topic sentence  <b>RM:</b> Punctuation (dictation)	Paragraphs Sub headings Topic sentence  <b>RM:</b> features of a biography	Word classes (nouns, verbs, adjectives, adverbs, conjunctions, determiners)  <b>RM:</b> Give a paragraph a sub-heading	Descriptive language – expanded noun phrases  <b>RM:</b> word classes	Figurative language (alliteration, simile)  <b>RM:</b> expanded noun phrases	Subordination At the start of a sentence  <b>RM:</b> prepositions	Features of a formal letter  Difference between formal and informal language (e.g. contractions couldn't vs. could not)  <b>RM:</b> as necessary to prepare for Y4	Apostrophes for possession  <b>RM:</b> as necessary to prepare for Y4	Structure of a poem Verses Punctuation Capital letters Rhyme Rhythm  <b>RM:</b> as necessary to prepare for Y4		