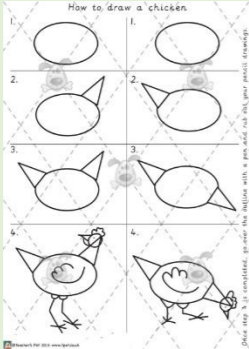




Content and progression in ART

Nether Edge Primary School 2020/2021



	FS2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Skill 1 Colour mixing		<ul style="list-style-type: none"> To understand what primary and secondary colours are and how they're mixed 	<ul style="list-style-type: none"> To revisit primary and secondary colours and how they're mixed 	<ul style="list-style-type: none"> To know tertiary colours and how they are mixed 	<ul style="list-style-type: none"> To understand different shades of colour and how to mix them 	<ul style="list-style-type: none"> To understand different shades of colour and how to mix them 	To be able to mix all secondary and tertiary colours confidently
			<ul style="list-style-type: none"> To understand that black and white aren't colours because they aren't in the rainbow (spectrum) and can't be used to make new colours, just lighter or darker shades 		To make a three-part colour wheel showing primary, secondary and tertiary colours	<ul style="list-style-type: none"> To make a three-part colour wheel showing primary, secondary and tertiary colours 	
				<ul style="list-style-type: none"> To make a two-part colour wheel showing primary and secondary colours 			
Skill 2 Drawing		<ul style="list-style-type: none"> To be able to hold a pencil correctly To follow step-by-step instructions to draw a simple line drawing 	<ul style="list-style-type: none"> To understand the differences between a writing pencil and a drawing pencil 	<ul style="list-style-type: none"> To understand the different types of drawing pencils 	<ul style="list-style-type: none"> To draw using lines (line drawings), selecting different drawing pencils, and experimenting with single-line line drawings 	<ul style="list-style-type: none"> To draw using lines (line drawings), selecting different drawing pencils and ink/ fine-point pens, and shading using line techniques 	To be able to demonstrate confident and proficient drawing skills (using pencils, chinks, inks, crayons, pastels, charcoal), being able to show perspective, depth and tone in 2D and 3D drawing
		<ul style="list-style-type: none"> To experiment with pencils, chalks, inks, crayons, pastels and charcoal 	<ul style="list-style-type: none"> To demonstrate shading and hatching (with neat marks all in the same direction) 	<ul style="list-style-type: none"> To draw using lines (line drawings) using two types of drawing pencil and to be able to look at and copy accurately a more detailed line drawing 	<ul style="list-style-type: none"> To be confident to draw in 3D, using highlight and lowlight and previously learned sketching techniques 	<ul style="list-style-type: none"> To demonstrate one-point perspective 	To complete line drawings using different drawing pencils and ink/ fine-point pens – showing contours and shape using line techniques

Content and progression in HISTORY

Nether Edge Primary School 2020/2021



	<ul style="list-style-type: none"> To demonstrate smudging with two different mediums and compare the effect 						
		<ul style="list-style-type: none"> To draw using lines (line drawings) with a drawing pencil and to be able to look at and copy accurately a simple line drawing (Austin's Butterfly) 	<ul style="list-style-type: none"> To demonstrate cross-hatching, scumbling and stippling techniques 				<ul style="list-style-type: none"> To demonstrate two-point perspective
							<ul style="list-style-type: none"> To use different pencil techniques to show tone and texture (rough/ smooth etc.)
Skill 3 – Painting	<ul style="list-style-type: none"> To use poster paints (red, blue, yellow, black and white only) To know how to hold, clean and wash paint brushes To experience finger painting 	<ul style="list-style-type: none"> To use watercolours and know how to create the strength of colour you want 	To use watercolours and poster paints, and select the most appropriate for their artwork	To mix paints to create different colours and shades	To experiment with using acrylics on canvas and a range of different techniques	To be able to demonstrate confident and proficient paint skills (using watercolours, acrylics/ poster paints, finger painting), being able to mix colours to get the desired colour and shade and select the right paints and base for their purpose	

Content and progression in HISTORY

Nether Edge Primary School 2020/2021



	<ul style="list-style-type: none"> To mix primary colours to make secondary colours 						
		<ul style="list-style-type: none"> To select the appropriate paint brush to use 	To mix paints to create tertiary colours				To use a range of different paints (watercolours, poster paints, acrylics) and bases (paper, canvas) and select the most appropriate for their artwork
Skill 4 Sculpture	<ul style="list-style-type: none"> To use salt dough 	<ul style="list-style-type: none"> To create a shape using salt dough To understand how to manipulate salt dough (how to use water/ flour to get the right consistency) 	<ul style="list-style-type: none"> To create 2D designs with clay <ul style="list-style-type: none"> To smooth with fingers, adding pieces for detail (no tools) 	<ul style="list-style-type: none"> To create effective 2D designs To use tools to create holes and hollows and scratch details/ texture 	<ul style="list-style-type: none"> To create 3D clay sculptures 	To be able to manipulate clay to create effective 2D and 3D sculptures, using tools to add detail, and varnishing their finished piece	
	<ul style="list-style-type: none"> To make desired shape by rolling a ball/ snake shape and squeezing 	<ul style="list-style-type: none"> To paint their piece if appropriate 	<ul style="list-style-type: none"> To understand how to manipulate clay (brittleness when dry, too much water becomes slippery etc.) 	<ul style="list-style-type: none"> To use tools to create holes and hollows and scratch details/ texture 	<ul style="list-style-type: none"> To create effective 3D clay sculptures To varnish their own clay sculptures 		
Skill 5 – Experimental skills	<ul style="list-style-type: none"> Junk modelling 	<ul style="list-style-type: none"> Printing by creating patterns in paint 	<ul style="list-style-type: none"> Mosaic 	<ul style="list-style-type: none"> Papier-mache Polystyrene printing 	<ul style="list-style-type: none"> Digital/ graphic art Lino printing (layering colours) 	<ul style="list-style-type: none"> Digital/ graphic art 	

Content and progression in HISTORY

Nether Edge Primary School 2020/2021



							
	<ul style="list-style-type: none"> • Potato/ shape printing 	<ul style="list-style-type: none"> • Collage 	<ul style="list-style-type: none"> • Weaving (textiles) 	<ul style="list-style-type: none"> • Polystyrene printing 		<ul style="list-style-type: none"> • Batik 	

By the end of Year 6...

1. To be able to mix all secondary and tertiary colours confidently
2. To be able to demonstrate confident and proficient drawing skills (using pencils, chalks, inks, crayons, pastels, charcoal), being able to show perspective, depth and tone in 2D and 3D drawing
3. To be able to demonstrate confident and proficient paint skills (using watercolours, acrylics/ poster paints, finger painting), being able to mix colours to get the desired colour and shade and select the right paints and base for their purpose
4. To be able to manipulate clay to create effective 2D and 3D sculptures, using tools to add detail, and varnishing their finished piece
5. To have experienced printing, batik, textiles and weaving, printing, papier-mâché, mosaic, digital art, collage, finger painting and junk modelling throughout their time at primary school
6. To have visited two art spaces during their time at primary school